

## JOURNALISTIC SCHOOL MUCH NEEDED HERE

G. F. Wright, of the "Star" Spoke on  
News-Writing

### DAILY STAFF

Influence of Newspapers on  
Public Opinion is Tremendous

That McGill University has need of a school of journalism was the chief point stressed by George F. Wright, acting-editor of the "Star" in an address to the Daily staff last night in the Union. Canadian newspapers today call for good journalists, and graduates from such a school would amply fill these vacancies.

Mr. Wright began with a few remarks on newspaper work. "Many people think," he stated, "that journalistic work is easy. They are under the impression that given a pencil and a piece of paper, they can then write. How utterly mistaken they are. The technique of the trade has to be learnt just as in any other profession. The main idea is the transference of the thought to the page. Interest must not only be included in the article, but the theme should also be elaborated upon to quite an extent."

The speaker then gave a brief description of the news story. It is the principal part of a paper. It is told three times over—in the heading, in the lead and in the body proper. Nowadays in Canada, the American style of journalism is used. This consists mainly of the use of headlines. The English newspapers have only single-line heads. In America the head is left in the hands of an expert. The lead and the body are done by the reporter.

The lead is the most absorbing feature of the story. It is purely a matter of experience and news sense. The salient features of the article to be written are put into the lead. The most important element of the story is usually taken. Then, where, how, when and why of the story are related. The body is the final part of the news story. Furthermore, no opinion or sentiment is permitted. The essence of a good story is—"a fact in every sentence."

Mr. Wright related the main things needed in human interest and editorial writing. The former type of story should maintain its interest by appealing to the emotions. Such a thing is fairly difficult, and can only be mastered by practice. In an editorial, opinions and sentiments are allowed.

Another important part of newspaper work is interviewing. In the first place a knowledge of the person to be interviewed is essential. Again, the reporter should always adopt a lead by asking questions with diplomacy. Furthermore always get the story. Never should an assignment be missed. Persistence is half the success of a good interview.

Speaking about the type of journalists there are today the speaker stated that there are two classes of newspapermen. First there are those who wish to get through their work quickly. Secondly, there are those who try hard, and diligently attend to their writing. One has to like the work in order to do it well. If a writer has a (Continued on page four.)

## Paunchy Hens, Woodpeckers and Placid Ducks Appear in Revue Poster Competition

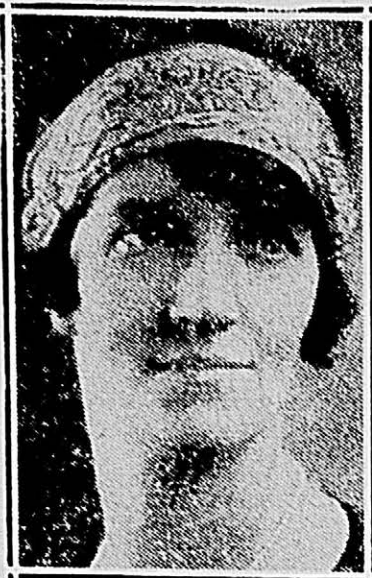
A great variety of unthinkable and unmentionable members of the feathered breed were represented as martlets on the McGill crest, displayed on the Red and White Revue, posters ranged along the walls of the reading room in the Union when the efforts of some fifty artists were made public to the student body yesterday.

This minority on the sacred bird will be of special interest to farmers' sons now studying at the College. Visions of barnyard days come back to one as a paunchy hen comes before one's eyes, or a turkey with head erect is represented in silhouette.

Then, lo and behold, we find several ducks placidly paddling around in imaginary water. And the pigeon is represented with his tail high. One enterprising artist even went to the extent of representing woodpeckers seemingly pecking away at some wood (perhaps a student's head; who knows?)

Some said to have studied

### PLAYS PHYLLIS



Mmc. ELLA STELLING, of the Conservatorium of Music, who Takes the Part of Phyllis, the Ward of Chancery, in "Iolanthe" Tomorrow and Saturday

## REVUE POSTERS NOW PLACED ON DISPLAY

Exhibits Brighten up Walls of  
Union Lounge

### FUTURISTIC ELEMENT

Judging Will Take Place in  
Next Few Days—Difficulty Anticipated

Designs both ingenious and original are the principal features of the Red and White Revue posters put on display in the reading room of the Union by the publicity committee. Some fifty posters have been entered, each one being individual and interesting in itself.

The dancing shape seems to be the most popular form of illustration, ranging from the bewitching silhouette to the dapper group of dancers in chorus girl costumes. A touch of the futuristic element is to be found in many of the posters, some represented with a riot of color, and others with grotesque figures.

One artist brought in a collegiate scene, while another represented a demon of some sort, with a mortar board on his head. Some designs were plain while others were very elaborate. It was to be noted that while a number of posters were masterpieces as far as designs were concerned, they were of little use for genuine advertisement purposes.

The posters will be judged in the next few days by three local display artists well-known in the city. The prizes, as previously announced are: First, ten dollars in money; the second and third prizes consist of two (Continued on page three.)

### DEBATE POSTPONED

The weekly debate of the Arts Sophomores, which was scheduled to take place today at four o'clock, has been postponed, owing to the inability of one of the debaters to be present. It will, however, be held tomorrow afternoon at four o'clock in Room 27 of the Arts Building.

K. E. Norris and T. E. Daney will speak on the affirmative of "Resolved that compulsory student attendance at lectures should be abolished by the University." J. L. Rubin and L. H. Freeman will uphold the negative.

## FAIR CO-EDS GREAT HIT IN STUNT NIGHT

Vivacious Display Presented in Strathcona  
Hall

### WAS POPULAR

Anne Swanson and Kay Black  
Proved Stars of  
Evening

Vivacious co-eds captivated the hearts of the undergraduate body at the annual R.V.C. Stunt Night. A large crowd turned out to witness the girls do their stunts, and all left astounded at the dramatic ability displayed by the fair young artists in their eye and ear entertainment.

"The school closing" opened the program. Six co-eds young students stood up in turn, revealing dimpled knees, and faltered through a regular school closing. Mary Blumore, of Red and White Revue renown, next offered three songs in a very pleasing manner. Young Lochinvar coming out of the West provided food for thought for many of the young swains in the audience.

Ann Swanson's Doll Dance proved to be one of the most enjoyed items on the program. So popular was this dance, that Miss Swanson was called back again and again. A shaky platform proved somewhat of a handicap to the dancer, however.

Miss Peden rendered two violin solos, accompanied by Miss Tennant.

A melodrama of the "Wild and Woolly West" entitled "Wild Nell" held the onlookers tense. The beautiful heroine from England is captured by Indians. Wild Nell witnesses this capture and though torn by pangs of jealousy, informs the cowboy hero. After a long pursuit, he finally kills the savages, but his joy in finding his love safe is turned to grief when Nell stabs herself. However the lovers embrace, and we believe, lived happily ever after.

Kay Black proved a charming figure whose elocution and stage manner were beyond reproach. In fact her performance was so finished that the crowd accorded her an ovation at its conclusion, that lasted for several minutes. She recited "Her Fifteen Minutes."

A comedy burlesque of entertaining theme, was presented by four accomplished artists. They depicted the familiar scene of the Tea Party of Alice in Wonderland. Although treading on (Continued on page three.)

## SPOKE ON NATURE OF GAS REACTIONS

Discussion at Colloquium Led  
by Mr. C. C. Coffin

The problem of determining the exact nature of the mechanism of chemical reactions, one of the fundamental questions of theoretical chemistry of the present day, was discussed by Mr. C. C. Coffin at the Chemistry Colloquium yesterday.

Since reactions proceed with a velocity slow enough to be measured by chemists, they are forced to the conclusion that only those molecules possessing energy above a certain minimum, the "energy of activation," can react. This assumption is necessary, and by the kinetic theory can be shown to be sufficient, at least for homogeneous gas reactions.

In the case of bimolecular and ternary molecular reactions the Maxwellian distribution law explains how the molecules get this energy.

In monomolecular reactions, however, molecular collisions cannot activate the molecules nearly as fast as they are removed by the reaction. It is therefore necessary to introduce some medium other than the molecules themselves in which the distribution law can work.

Isothermal radiation is the most probable medium and seems to offer the most promising method of attacking the problem, though it is still far from being solved.

### GRADUATES' DINNER

Dr. H. M. Mackay, Dean of the Faculty of Applied Science, will attend the Graduates' Dinner in Toronto on the 17. Dr. Mackay is president of the McGill Graduates' Society.

Dr. J. A. Mackay, Dean of the Faculty of Arts, and Dr. H. M. Mackay will attend the Graduates' Dinner in New York on the 16th.

### NOTED PIANIST



MISS ELLEN BALLON well-known graduate of the McGill Conservatorium of Music who is giving a recital at the Ritz-Carlton Hotel on Feb. 14th.

## DISCUSS HUDSON'S BAY RAILWAY PLAN

Kirchberg and Gordon to Ad-  
dress Political Economists

### MANY OBJECTIONS

Insistence of Western Farmers  
Made Scheme Reality  
Last Year

Why is the Canadian Government building the Hudson's Bay Railroad? T. M. Gordon and A. Kirchberg will attempt a suitable explanation at today's meeting of the Political Economy Club to be held in the Smoking Room of the Arts Building at 8.30 p.m.

T. M. Gordon, a former editor of the McGill Daily, and his partner have made a thorough investigation into this national problem and hope to answer all questions concerning it to the complete satisfaction of any member of the club.

This railway is to stretch from the Pas to Fort Churchill (not Fort Nelson as previously suggested) and will tap the Min Flon Mining Field. The chief advantage is that it will provide a shorter route to the sea for the shipment of grain, which has gained it the almost unanimous support of the western farmers.

Unfortunately Hudson's Bay is ice-bound for at least seven months in the year, which is the chief objection of those opposed to this scheme. Another objection is the expense, not only of construction but of keeping the line in a serviceable condition. Then too, the grain is seldom ready for shipment until September which means that it would all have to be exported in the short space of two months, as the Bay freezes in November. As this is clearly impossible it would be necessary to store a great part of the grain for the winter. This would incur further expense in the upkeep of elevators, piers and harbor facilities, not to speak of increased insurance rates.

However the farmers were persistent in their demands and the scheme became a reality.

## AFRICA'S PROBLEMS WILL BE DISCUSSED

Interest is Aroused Since  
Visit of Max Yergen

Following last week's inaugural meeting of those interested in the missionary aspect of world problems, a second meeting will be held to-night. At last week's meeting it was decided to continue weekly meetings and a committee was elected to arrange the program. The committee elected consists of A. Holland, Marion Copland, Marjorie McEwan, T. Harano, E. Hinds. It was decided that the meetings would continue on an informal basis for the present.

In view of the recent visit of Max (Continued on page three.)

### COMMERCE LUNCHEON

Mr. J. Amittage Wilson, Director of Civil Aviation for the Canadian Government, will address the Commercial Society at a luncheon early in March. He will speak on "The Future of Commercial Aviation."

The control of civil aviation in Canada is vested in the Dominion Government, which directs the issuing of licenses. The Government is at present doing much to encourage civil and commercial aviation in this country.

## LAST TOUCHES ARE BEING PUT ON "IOLANTHE"

"Daily" Critics Were Present at Dress  
Rehearsal

### AT "HIS MAJESTY'S"

Messrs. Clapperton and Hill-  
man Working Hard as  
Opening Nears

"Iolanthe" has reached the stage of the first dress rehearsal. Last night fairies and peers held court in His Majesty's Theatre and danced and sang gaily on the broad and brightly illuminated stage.

Several "Daily" editors were present and expressed favorable opinions of the performance. Phillip Matthews, Sporting Editor of the "Daily" said that he considered that this attempt of the McGill Operatic and Choral Society was highly commendable, and that they have done well to undertake a Gilbert and Sullivan comic opera. "Such choice shows singular judgement," he commented.

Lionel S. B. Shapiro who is dramatic critic of the "Daily" also spoke highly of the production. "The cast of 'Iolanthe' has attained a great degree of perfection in the presentation of their spectacular and tuneful production, and a successful engagement for so talented and trained a company is assured," said Shapiro when asked for his statement concerning the showing at the dress rehearsal last night.

Tonight's rehearsal is the final dress rehearsal of "Iolanthe". The costumes arrived just yesterday and are very striking. The costumes for the fairies are especially designed by Miss Ball, Arts '29 and President of the McGill Operatic and Choral Society. They are made of gauzy material and are of every shade and tint of the rainbow. If one finds himself dreaming of the fairies after seeing the show, his dreams can only be pleasant. But, with all apologies to the fairies, a large part of his dream will be due to the exquisite perfection of the fairies' costumes.

The peers appeared in costumes by a well known costuming house in Toronto, and were all that could be desired. As for the audience they considered them quite attractive in color and in cut. The long train of the peers is in red and white, and very similar to the L.I.D. gown of this University. The style is of the eighteenth or early (Continued on page four.)

## TICKETS FOR ARTS BANQUET ON SALE

Arrangements Completed for  
Function at Ritz-Carlton

Tickets for the Annual banquet of the Arts Undergraduate Society, which is to be held in the Ritz-Carlton Hotel on Wednesday evening, Feb. 15, at 7.30 are on sale in the Arts Building this morning. They can be obtained from the class representatives on the dinner committee, from the class presidents, from members of the Arts Undergraduate Society executive or at Bill Gentlemen's office, Jim Diplock, of Arts '28, is in charge of the ticket sale.

Sir Robert Falconer, M.A., D. Litt., D.D., LL.D., D.C.L., K.C.M.G., president of the University of Toronto, will be the principal speaker at the banquet, which is being held in a way as an unofficial local celebration of the University of Toronto Centennial. Sir Robert will speak on "Canadian Universities, their Origin and Workings". Several distinguished Varsity graduates who are connected with McGill have been invited to attend the banquet so that there will be a distinctive Varsity touch to proceedings; while a representative of the Arts Faculty at Toronto has been invited to be present.

In his address Sir Robert Falconer will deal with the various reasons for the founding of the principal universities in Canada. In this connection he will discuss the extent to which English and Scottish traditions have affected Canadian universities. Sir Robert will also touch on the influence which American systems of university education have had on similar institutions in Canada.

All arrangements have been completed for the banquet, the only important event staged by the Arts Undergraduate Society each year. All that remains is to dispose of the tickets as quickly as possible in order to guarantee the success of the function.

### HAS TITLE ROLE



ETHEL GREY, of the Conservatorium Who Played Lady Bellamont in "Tom Jones" Last Year, This Year Takes the Part of Iolanthe in the Opera of that Name

## ROSSETTI'S WORKS FORM EXHIBITION

Includes Original Sketch for  
Famous "Dante's Dream"

An original drawing by Dante Gabriel Rossetti is among the exhibits of and relating to this famous artist and author. It is a preliminary sketch of one of the figures in his masterpiece "Dante's Dream", the original of which is now in the Walker Art Gallery, Liverpool.

This sketch, along with several other of his works was presented to the Redpath Library a short time ago by Mr. and Mrs. Walter Frewen Ford. The present exhibit includes only a small part of the presentation, but it is a compact group which portrays the author and his masterpiece, of which a small reproduction is also on view. This reproduction gives one an idea of the magnitude of the work.

The exhibit also includes a bound volume of Rossetti's letters to William Allingham, a caricature of Rossetti by Max Beerholm, a description of him by Hal Cain, and one or two volumes of his works, both as an artist and as a poet.

Dante Gabriel Rossetti was unique in this respect, for unlike many men of letters who dabbled in art, he achieved great fame as a painter. "The Blessed Damsel" is probably the most famous of his poems, yet his painting "Dante and Beatrice" is just as celebrated in the world of art. In his early days he was a leading light among the Pre-Raphaelites, who unfortunately broke up after a rather short and somewhat stormy existence. He was undoubtedly one of the most captivating and versatile personalities in the age of the great Victorians.

### DELTA SIGMA OPEN FORUM

"Resolved That Women's Sports  
Should be Intra-mural"

The Delta Sigma Society is holding the second open forum of the year this afternoon at four o'clock in the R.V.C. Common Room. The subject to be debated is "Resolved That Women's Sports should be Intra-mural". This has already called forth quite an amount of comment on both sides, but has never before been discussed formally before any of the R.V.C. Societies.

Miss Vera Sobelkman, R.V.C. '30, and Miss Edith Maxwell, M.S.P.E. will uphold the affirmative of the resolution, and Miss Bea Carter, R.V.C. '28, and Miss Mary Coussans, M.S.P.E., will uphold the negative.

After the debate has been finished the audience will seat themselves on either side of the room, according to the side of the resolution they wish to uphold. An open forum will then take place.

Every co-ed is invited to attend and express her views on this question. Tea will be served.

### What's On

#### TODAY

5.00—Physics Colloquium.  
6.15—Sci. II vs. Com. II Basketball.  
6.30—Saskatchewan Dinner.  
8.00—Political Economy Club.  
8.00—Philosophical Club.  
Societe Francaise de M.W.S.  
Junior Prom Committee Picture.

#### COMING

Feb. 10th  
Masonic Club Picture.  
Feb. 10th and 11th  
"Iolanthe" at His Majesty's Theatre.  
Feb. 12th  
Maccabean Circle.

## AUTHORITY ON NEUROLOGY TO TEACH HERE

Will Fill Chair of Neurological  
Surgery

### FROM COLUMBIA

Dr. Wilfrid Penfield—Was  
Rhodes Scholar—an Em-  
inent Brain Surgeon

Announcement was made yesterday, that Dr. Wilfrid Penfield, professor of Surgery at Columbia University and neurological surgeon to the Presbyterian Hospital, New York, has been appointed to occupy the chair of clinical professor of neurological surgery at McGill. Dr. Penfield is considered one of the most eminent brain surgeons on the continent.

His record is a distinguished one. He graduated from Princeton University in 1913, obtaining the degree of bachelor of letters. In 1914 he became a Rhodes Scholar and entered as a student of medicine in Oxford University. While there he took his bachelor's degree, afterwards entering Johns Hopkins Hospital Medical School in 1916. He graduated with the doctor's title from that institution in 1919.

Immediately after graduation he entered war service, becoming one of the surgeons of the American Red Cross Hospital in France. On his return from the war he became a resident surgeon at the Peter Bent Brigham Hospital in Boston. After spending one year there he returned to Oxford as a research fellow in the physiology of the nervous system under Prof. Sherrington.

Obtains Two Degrees.

During his period there he took both the degrees of master of arts and bachelor of science and in 1920 he acquired the Beit Memorial Fellowship at the National Nerve Hospital in London, becoming operative assistant to Mr. Sargent, the most distinguished brain surgeon of Great Britain. Subsequently he was called to Presbyterian Hospital in New York, where he became assistant attending surgeon and he has remained there for the past six years. He also filled the chair of associate professor of surgery at Columbia University.

In 1925 he founded the laboratory of neurophysiology for the Presbyterian Hospital and the Neurological Institute of New York.

(Continued on page three.)

## THREE SENIORS TO SPEAK AT CIRCLE

Maccabaeans Will Hear Ad-  
dresses Sunday

Three angles on the Jewish question will be revealed at the next meeting of the Maccabean Circle which takes place next Sunday afternoon at 2.45 o'clock sharp.

It will take the form of a symposium entitled "Meeting the Jewish Question". The Zionist's way of meeting it will be presented by Miss Sadie Lazarovitz, Law '28, the reform Jew's attitude by Abraham Kirschberg, of Arts '29 and the socialist's view of Michael Rubenstein, Arts '28.

At this meeting subscriptions will be accepted for the Memonah Journal. A discussion will follow the three addresses. All Jewish students at McGill and others invited.

### GLASSCO TO PLAY IN TEA ROOM

Today's Jazz Tea Cancelled Due  
to Changed Program

Every day, in every way, the Tea Room is becoming more popular. Apart from the fact that afternoon tea is always acceptable, there is a great attraction in the form of various artists who supply music. Tomorrow, Neddy Glassco will perform on the piano, this will signify much to all those who heard him play not so long ago. These teas offer an opportunity to all the R.V.C. hockeyists, who after an afternoon of strenuous skating, can drop over to the Union in their skating clothes—or a bathing suit. The usual Thursday Jazz Tea has been called off this week. Arrangements had been made for an orchestra to play, but at the last moment they were unable to fulfill their engagement.



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IN CHARGE OF THIS ISSUE  
Colin M. MacLeod

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A. B. Carter, O. S. Markham, K. N. Cameron, L. M. Draper, D. F. Smith, J. G. McNaughton, T. I. Levine.

MONTREAL, THURSDAY, FEBRUARY 9, 1928.

## TOO MANY MRS. GRUNDIES

IF one were asked why he had done certain things which to most people would appear rather atrocious, in nine cases the reply to come back would be "O I just did that to be different." Sometimes it is an expression of individuality, but in most cases it is not. Of course one is always glad to see a person do something just a little different from the ordinary run, just as many welcomed the sex novel after many years of "and they lived happily ever after." And from the sex novel there has come the school of writers that say they believe that nothing can ever turn out happily, for those concerned, and the strange thing is that there seldom is a bold, bad villain in the story, so that one can say in all good faith that "It is an ill wind that blows no one any good."

Writers are constantly giving excuses about the reason why they turn out such things. They say that humanity was blasted by the Great War and has not recovered and will not recover. Evidently such do not want a recovery, but would prefer that there would be an everlasting age in which to practise their "Ingreries."

If many of these came off their literary pedestal they would be labelled as "Crabs" without much ado, and no one would think much more about it; but it is a different matter when their blasting statements come out in the disguise of a mauve cover with a pale pink title superimposed. Such we think should grow a very long beard and go to that place below the line where King Benjamin was wont to hold forth with his many wives.

"Books in the running brooks, sermons in stones, and good in everything." It is rather time again that some young (or old) author started to set about to show this modern world that all is not tragedy, even if it be so that 90% of all marriages are failures. There are lots of people who are not married and declare they would not be for worlds, and besides these there are those who have not even considered marriage so seriously.

But the above quoting of Shakespeare might lead one to believe that we are in favor of a "Back-to-Nature-Movement" such as the "Nachtkultur" or some such other fanatical project. One does not take such a suggestion in an at all serious light. It would certainly be better if everyone could get closer to nature, and yet it would seem that there might be other ways of getting rid of this super-sophisticated novel. All that is required is for someone to write a novel that has got more human appeal, and we think that taking the modern trend as an indication, it will not be a very great while until such a development comes about.

## THIS ARROGANT YOUTH

YOUTH has always been arrogant, in spirit if not in deed. And there is no doubt that the more arrogant section of youth does get on the nerves of the older generation.

An arrogant youth cannot adapt himself to his circumstances. So he criticizes vehemently the existing state of affairs and offers "sure-fire" remedies that an ignorant and foolish world never thought of before.

It must be rather a relief to arrogant youth, to note the James Joyce, the great modern dramatist, was "a tall handsome boy of nineteen, a most arrogant youth at the time, with an enormously high opinion of his own genius." At least Mr. George Russell, (A.E.) told a New York audience so recently.

Of course, James Joyce evidently had a perfect right to be arrogant. But we very much doubt whether his elders thought he had any such right. They probably told him that he was a conceited prig, and that after he rubbed shoulders with the outside world for a while, he'd get some of his arrogance rubbed off him. Perhaps Mr. Joyce did, but he carried his ideas right through with him.

We have an idea that youthful arrogance goes somewhat further than mere insolence. It is a form of ambition. A few great fundamental facts of life come forcibly before him during the later years of adolescence; he grasps them and grasps them and grapples with them. He is sorely offended when his elders laugh at him. But his elders once had convictions just as strong and firm, and ideals just as noble in theory. But the elders know that life is a very complex thing. The wisest of men live to old age without finding out more than a very little about it.

It is a pity that youthful arrogance is objectionable. Parents and teachers of young college students must often feel like knocking them cold, when the latter have a fit of "know it all."

But this arrogance is a sign of independent thought; youth cannot well indulge in thought without becoming arrogant. A youth who expresses a strange opinion slightly different to that of the conventional authorities usually gets laughed at. And his reaction is not a submissive one.

"If only our young people would think!" This is a hackneyed saying of college professors. If our young people do think, they must form opinions of their own. And these opinions tend to become dogmatic.

The best antidote for arrogance is sympathy on the part of older people. In past time, arrogance was quelled by corporal punishment, that is out of the question today. The sympathy we suggest must not be taken to mean tolerant indifference. Let the older folk argue these opinions out with the young dogmatists, exchange philosophies and encourage round-table conversation.

If this is not done, youth has a perfect right to be arrogant.

## CONDENSED COMMENT

### THE ECONOMICS CLUB MEETING

The Economics club will discuss this evening a question which has in the past formed one of Canada's most important election issues—the Hudson Bay Railway.

It is now definitely known that the railway is going through, at the cost of several millions of dollars. The East will never profit by it, the West might. And if you ask a Western farmer what he thinks about the Hudson Bay Railway, he says, "Let them go ahead and build it; if it's practicable, we'll be helped by it, if it isn't, we don't mind."

Most people—and we include ourselves—are ignorant of most details of the construction, and we hope to receive much information and many theories from the papers to be delivered tonight.

## DR. HENDERSON'S HONOR

The medical profession in Canada ranks high among the nations for the extent and quality of research work it has done. The most popular man in Canada, if a recent magazine questionnaire can be taken as accurate, is Dr. Banting, who discovered the insulin cure for diabetes.

McGill University figures in the most recent honor paid to Canadian medicine. The medical profession of Great Britain, represented by the Royal Institute, has invited Prof. A. T. Henderson to deliver the Harben lectures in London.

Dr. Henderson's contribution to medical knowledge has been great, and this honor is a fitting reward.

## EDITORIAL CRACKERS

### HE'S ONLY IRONICAL

Dr. MacMechan says in his book on Nova Scotia: "There seems to be a prevalent idea that Nova Scotia in particular is 'slow,' backward, behind the times, that it is bleak, rocky, barren, foggy; that the Bluesoes subsist exclusively on codfish."

In order to save the life of our friend, Dr. MacMechan we would like to point out that his statement above is purely ironical.

# The Golden Calf

"they have made a molten calf and have worshipped it."  
Exodus 32:8

## POEM FOR SUNDAY BEFORE LUNCH

(1)  
LIFE is a vest  
And Time its buttons  
And Days are apples on the trees.  
You and I, my love are willows,  
Rocking willows in the breeze.  
(But, wherefore these philosophies?)  
Life is a vest  
And Time its buttons.

(2)  
You and I,—ah, who can tell  
What Life and Time and you and I  
Buttons and vests, and willows and breeze,  
And apples.....ah, who can tell  
Of such eternal verities  
As you and I?

Pierre Laframboise.

## OUR OWN BOOK-SHELF

La Rue Principale, par M. Louis St. Clair; 777 pp.; P. et P.G. Cie. (Paris etc.); Price \$3.00 (Available at our Library).

UNIVERSALLY that person's acumen is esteemed very little perceptive by persons with sapience unless the soul is probed. This has been inexplicably achieved by M. Louis St. Clair, that eminent French genius in the latest volume to fall from the presses of Pott et Plus Grand Cie, Ltée. (Paris, Rome, Montreal). If La Rue Principale will teach this generation (at least those who read French) nothing else it will show them what fountains of erudition, mountains of wisdom and buckets of catharsis can be placed between the pages of one tome. La Rue Principale scoffs at moderns, laughs at the ancients, sneers at life, literature and the devil.

The plot is simple in its lyricism, lyric in its simplicity. Mme. Charlotte Quenniquet is a beautiful study in ultra-modern tendency and Madame Bovary's gesture. She alternates between high seriousness and the lower atmosphere of afternoon tea and the village sewing-circle. As for the atmosphere of Champs Elysées, that little milieu in the heart of France, it interprets la babbette française with more than passing sagacity. Undoubtedly a great book for M. St. Clair has caught a passing phase in Franco-American life which required the pen of a La Bruyère or a Ralph Connor. If you can't read French get a dictionary—but read this book! The recent fact that it was banned here should prove no barrier. Booklegging is common enough. How did we get the copy for review?

S. Cortez

## DISILLUSIONMENT

Smoke rises from my cigarette  
Thin and straight and beautiful  
Then higher it goes and higher,  
And grows fat and crooked—  
Bah!

DESCHACHADO

## 50—CO-EDS—50

THEY are at it again. The annual terpsichorean collegiate study in dramatics and musical comedy are holding daily work-outs. Not that we object.....but why was our skit refused? We felt that the Red and White Revue should be elevated. We submitted Shakespeare, Chaucer and Milton—and we were told to write something the students would appreciate. But if the boards of His Majesty's will not see our opus this column will. We present extracts from our oeuvre in which we have attempted to retain scholarship and erudition along with the gaiety of burlesque—in short we have aimed at uplift. Following is a portion of our most ambitious project, "The Venetian Plute".

50—Co-eds—50 enter and perform a dance. They retire to the background and sway to the music as Lorenzo and Jessica step forward with a lively soft shoe number and song.

Together:

On a night like this,  
On a night like this!

Lorenzo:

Troilus of Troy  
Was a speedy working boy  
He burned his heart out yearning  
For Cressida, his joy.

Both:

On a night like this,  
On a night like this!

Jessica:

Thisbe had a necking date  
With Pyramus her beau,  
A big hungry lion came  
And busted up the show.

Lorenzo:

Two-time Ulysses left  
His Dido on the shore,  
Dido kicked the bucket cause  
She couldn't live no more.

Jessica:

Medea gathered daisies for  
Her aged sugar-dad,

Lorenzo:

Jessica eloped with me  
And what a time we had!

Jessica:

Lorenzo said he loved her  
And what a line he threw!

Lorenzo:

Geet! but we'll be happy in  
A cottage just for two!

Both:

On a night like this,  
ON A NIGHT LIKE THIS!!

Other song-hits that appeared in this skit were, "Good Morning Judge", "What did Gratiano do with his Salarino", and last, but not least, the super-waltz "Ask It of the Casket".

## DEFENCE OF CO-EDUCATIONALISM

IT has become polite to be anti-co-education, therefore I hasten to its defence. The overwhelming advantages of the system surely outweigh anything that can be said against it. In the first place, co-education presents unparalleled opportunities for female morons to find husbands who are their intellectual equals; in the second, it offers the men students innumerable opportunities to discuss which of the co-eds pet best, and which of them are "useless" at parties. Conversations and discussions of this nature are elevating and should be encouraged.

Consider the fact that at the "Prom" and the "Plumbers' Ball" and the "Alma Mater", only 16 2/3 percent of the girls are co-eds. This, certainly, is another significant fact in favor of co-education. What would the university be without women? Merely a place for study, possibly, and who among us can conceive of anything like that. Above all, if there were no co-education, there would be no tea room in the Union and no Red and White Revue and no R.V.C. Dally Staff and only half as many con coats and only half as many fools at college. Besides, isn't that, that is good?

Francois Xavier

## ISGARDA (3)

SCARLET against Black—  
Black dashed with Scarlet!  
A drop of live blood  
Spattered on the petal of a Death-flower.

## Something of Note

In with the jazz-band!  
Out—Elegance!  
Off with decorum!  
On with the dance!

IN convulsions of inspiration the jazz-band writhes; the ecstatic euphony accelerates the palpitation of the heart. The eyes of the instrumentalists take on the appearance of swollen minims; the head of the pianist is as loose as his music; the violinists pinch the strings until they cry; the saxophone, out of the depths of despair, emits an occasional katzenjammer; the drummer adds his weight to the musical argument. Electrified marionettes, possessed with the wine-afflatus skinn the waxen floors in gluthous embrace, male and female, each with another kind. From profound décolleté come rhythmic heavings; hind-quarters quiver in artistic jactitation.... In the whirl of dizzy circumambulation pink garters smile invitingly. Consummate is the orgy, the picture complete. The artist signs his pseudonym and titles it "Terpsichore in Modern Undress."

In their condemnation of the vulgarized versions of what shall be known in the future as the twentieth century folk-song and folk-dance, the pale-faced Puritan and the anemic aesthete are at last in musical harmony. The latter scorns to look at the corporeal contortions, the human form divine, he says is not to be disgraced by lascivious acrobatics; the sight of a pair of Siamese twins, united in insinuating ugliness arouses his disgust and his libido; in our theories of grace, he holds, the Black Bottom ought not to be uppermost. As for the music, it is not worth, as a notorious punster would say, a song.....

The Puritan, too, piously interdicts all dances which have too much kick; all synthetic music which awakens a never-dormant oestrus; he would bar such notation; as for the dance, he objects to the proximity.....

We, moreover, being both Puritan and aesthetic, are patiently awaiting the millennium when the marathon jazz-syncope and the unflinching fox-trotting will at last result in the aching of the limbs, in the agony of the joints, when the face of the tripping flapper will be covered with a dough (which is a mixture of powder and sweat)—in short, when the whole show will, like a Shakespearean tragedy, end in a "dying fall."

THE CHAM.

## TO-DAY'S QUIP

Kind Old Gent: "Boo, I'm a bogey man."  
Precocious Infant: "I thought you weren't genuine somehow."

## TRIALS OF A TRAFFIC COP

Flapper (in car and to traffic cop): Are my blummers on?  
Cop (blushing): Madam, I wasn't even looking.

## DON'T YOU TELL ONE NEW

There was once a lady who came home from Europe and carefully removed all the stickers from her luggage.

—BX

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## IOLANTHE

If you don't see it you'll be sorry!  
And if remorse seizes you tomorrow  
You'll have to pay full Rates!

Student Tickets (Orchestra \$1.65 and \$1.10; First Balcony \$1.65, \$1.10 and 55c; Second Balcony 55c.) are obtainable at the Union Tuck Shop TODAY and exchangeable at Lindsay's, 512 St. Catherine St. W. TODAY—the last day.

## NOTICE TO TICKET HOLDERS

The curtain rises at His Majesty's Theatre at 8.15 Friday and Saturday.

IOLANTHE is played by the Operatic and Choral Society under Vice-Regal patronage.

By permission of Mr. Rupert D'Oyly Carte.



## ARTS FROSH WIN FROM MEDS 1-0

Play Was Close and Rugged on Rough Ice

### ARTS III. DEFAULTS

Comm. I. Defaults to Science Who Enter Semi-finals With Three Wins

As a result of the final games of the Freshman series in the class hockey schedule played yesterday on the Campus rink Science I clinched the lead of the group and the right to enter the semi-finals against Arts II tomorrow afternoon. In the only game played Arts I defeated Medicine I by 1 to 0. Science I took the other game by default from Commerce I who failed to ice a full team, making their third victory out of three starts. The game scheduled in Section 3 between Arts III and Science III was won by the latter by default.

Yesterday's game between Arts and Medicine Freshmen had one of the lowest scores of any game this year, and was a fair indication of the play. There was a great deal of heavy checking and few shots on goal by either team. The only goal was scored by Alexander on a pass from behind the nets by Webster through a maze of legs and sticks, and Blundell just missed blocking.

A thin drizzle fell during the game and froza as it touched the ice, making a very rough surface which spoiled many shots before they were in the air. Neither goalie made more than half a dozen stops or so during the game. All the forwards were kept going at a fast pace and Arts were fortunate in connection in having a complete relief line that rested the regulars as well as forcing the play themselves.

The play was rough in spots and the game was featured by one penalty meted out by Referee Draper to Captain Pinkerton of the Meds. for elbowing.

ARTS I (1)	
Goal	Blundell
Defence	Derlinguet
Guest	Conner
Centre	Pinkerton
Alexander	Rowan-Legge
Wings	Webster
Naughton	MacLeod
Subs	Marshall
O'Dowd	Referee—Draper
SUMMARY	
First Period	
1—Arts I, Alexander	(Webster) 14:57
Penalties—Pinkerton	
Second Period	
No Score	

### FAIR CO-EDS GREAT HIT IN STUNT NIGHT

(Continued from page one.) well-known ground, the performance left little to be desired. The proceeds from the performance will be turned over to the International Students' Service, the money is going to the relief of impoverished students in Europe.

### AUTHORITY ON NEUROLOGY TO TEACH HERE

(Continued from page one.) Dr. Penfield, in addition to his literary and scientific attainment was well-known as an athlete and in the year during his college period as head coach of the Princeton football team. It was stated yesterday at the McGill faculty of medicine that there is little doubt that the advent of Dr. Penfield to Montreal will make the city one of the great centres in America of nerve and brain surgery. Dr. Penfield's work will be carried on both in the Royal Victoria and the Montreal General hospitals, to both of which he will be attached.

### AFRICA'S PROBLEMS WILL BE DISCUSSED

(Continued from page one.) Teygan, of Africa, to McGill, it will be of interest that this week's meeting is to deal with Africa and her problems. Short papers will be read, introducing the topics scheduled for discussion. These are: Modern Africa—Her Political, Industrial and Labor Problems; The Social Effects of Christianity; Criticism of Missionaries; The Future of Christian Work in Africa. As is obvious, this is a rather big agenda for one meeting, but it is felt that as all the questions are vitally interrelated, one cannot be dealt with separately from the others. Supper will be served at 8 o'clock, the meeting being scheduled to close at eight.

Every time a husband puts his foot down in his house, he usually prays that his wife will remain asleep until he gets safely to bed.

### BELLEVILLE FLASH



GEORGE FAULKNER who is expected to score many baskets for McGill on Friday night against Western.

## BOXERS PERFORM THIS AFTERNOON

Fred Taylor Leaves Friday for New York With Coach

This afternoon at six o'clock sharp Coach Light of the boxing squad promises to put on what will prove to be the best set of boxing bouts seen at any practice this year. Although Trudel and Poupore will not fight as the former is suffering from a very sore lip which he received as a result of his encounter with the Irishman in the assault.

The highlight of tonight's bouts will be the three round exhibitions which the coach will put on with Lyon Stein the probably 135-lb. representative at the Intercollegiate assault and Doran, who is another likely representative. The remaining bout on the list will be between Barney Musselman, the present intercollegiate candidate and intercollegiate champion in the 125-lb. class and Heuser, the runner-up who gave Musselman a close fight last Saturday.

Fred Taylor, McGill's heavyweight champion leaves on Friday for New York with Coach Light and two members of the local Y.M.C.A. squad to enter a meet there. Fred will be matched against the state and national champion and there is no doubt but that the experience will be of great benefit to him as he has been seriously in need of opponents at the practice in the gym. Taylor has been suffering of late from a strained stomach muscle but is expected to be in the pink of condition for his New York bout.

The bout scheduled to take place between Boyce and DuBoys will not take place owing to the inability of the latter to fight, but the three bouts on the program will give the fans plenty of excitement for the full time scheduled.

### Wrestling Notes

The wrestling squad are again hard at work as the intercollegiate assault is now a matter of a few weeks away and indications are that the squad will consist of the winners of the recent college assault. About twelve men were out at yesterday's practice; all appeared to be in good condition with the help of the trainer who dealt out frequent rubdowns. They were soon limbered up and got in the full hour of practice. Coach Smith expects to have the definite line-up of his team within the next week and as soon as possible this will be announced in the Daily.

### REVUE POSTERS NOW PLACED ON DISPLAY

(Continued from page one.) free tickets each to the revue. The winning poster design will be reproduced on the bill-board situated on the corner of Union Avenue and Sherbrooke Street. This is being done through the courtesy of the MacDonald Tobacco Company.

The change of display quarters from the Ballroom to the lounge is a great improvement, according to the committee, where the posters may be displayed with a more suitable background. Although the majority of the students are ignorant of the fact that these are on display, yet there has been a large gathering of students at all times examining the entries.

The publicity committee are very well satisfied with the quality and quantity of the work sent in, and compare this year's results very favorably with all previous contests of the same nature.

## U. OF TORONTO IN FINAL APPEARANCE

Meet Frenchmen Tonight in Hockey Fixture at Forum

### McGILL PRACTISE

Ralph St. Germain Recovers From Bad Attack of Tonsillitis—Plays Monday

Toronto Varsity hockey squad makes its last scheduled appearance of the season at the Forum tonight when they play University of Montreal in a regular intercollegiate fixture.

Varsity and McGill are now at the top of the intercollegiate pack and the blue must win tonight if they have serious intentions on the silverware. University of Montreal are all but out of the running, although they can force a three-cornered tie by defeating Varsity tonight and McGill next Monday night.

If Varsity wins tonight, and McGill defeats the Frenchmen next Monday, the regular season will close with Varsity and McGill in a draw for the title and play-off for the title will result.

The Frenchmen will enter tonight's game badly handicapped. Emard, Mangan, and Godin will be unable to play on account of intercollegiate rulings, while Carbonneau who is not senior calibre will likely perform in the nets. With Varsity playing the same team that defeated McGill at Toronto last Saturday and the Frenchmen the week previous it is likely that the latter will succumb to a superior team tonight.

Yesterday, the McGill team worked out in preparation of encounter against the Frenchmen Monday night.

Ralph St. Germain, captain and scoring ace, was in mufti on the sidelines, after spending a week in bed owing to an attack of tonsillitis.

St. Germain will likely be strong enough to take his place on the team on Monday evening, bringing the regular representatives up to their regular intercollegiate strength. All other members of the squad reported in good shape after that torrid sixty minutes of play up at Toronto.

The likely line-up tonight:—

U. of Montreal		U. of Toronto	
Goal	Carbonneau	Goal	Snyder
Defence	Lafrance	Defence	Kirkpatrick
	Ratte		Whitehead
Centre	Page	Centre	McMullen
Wing	Gagne	Wing	Richards
	Raymond		Harley
			King
			Devins

## WINTER SPORTS MEN LEAVE FOR HANOVER

McGill Strength Affected by Loss of Bill Thompson

The McGill team to enter the Winter Sports meet at Dartmouth, leaves tonight at 8:30 for Hanover accompanied by Colonel W. Bovey. The team will be composed of twelve men and with the opposition from the other teams there will probably be some of the strongest competition in many years as practically all the teams concerned have lost one or more of their stars; New Hampshire are regarded as the strongest contenders for the honors with Pederson and Proctor as their leading men. McGill is seriously affected by the loss of Bill Thompson, who has gone to St. Moritz with the Canadian Olympic team, while Dartmouth are affected in the same way by the loss of Proctor.

The McGill team will be composed of the following men:—  
Ski Cross Country—W. Ball, W. Mitchell, E. Dorken, E. Johnson  
Ski Downhill—S. Maxwell, E. Johnson, W. Ball, W. Mitchell, H. Pangman  
Ski Jump—Armstrong, W. Ball  
Ski Proficiency—S. Maxwell, E. Johnson, W. Mitchell, H. Pangman, W. Ball

Speed Skating—400 yds. J. Wright, A. McGerrigle; 2-mile, J. Wright, A. McGerrigle

2-mile Snowshoe—J. Palmer, H. Pangman  
Fancy Skaters—H. Borton, H. Campbell-Brown

Rumor hath it that a frosh at the University of Pennsylvania turned down a fraternity bid because he preferred to live in Independence Hall.

"Can you imagine anyone going to bed with his shoes on?"  
"Who does that?"  
"My horse!"

"The last straw," murmured the camel as the fat lady joined her twelve kids on his back.

"He done me wrong," wailed the algebra problem as the freshman handed in the exam paper.

### RED SKIPPER



FRED WELDON who will lead the Senior Basketball Team against Western on Friday.

## SECONDS TO PLAY ENGINEERS CLUB

McGill Basketeers Now at Top of League

A good tussle is expected tomorrow night when the McGill seconds take on the Engineers basketball quintette in the Montreal High School gym. This game will serve as a preliminary to the intercollegiate senior fixture between McGill and Western Universities. The seconds have played every other team, excepting the Engineers, in the Intermediate City League.

The redmen are certainly setting the pace in their division, having won their last four games. They now top the league as a result of their brilliant victory over Y.M.H.A. on Saturday night. Should McGill win Friday night's game the redmen will indeed have a good grip on first place.

The real test will come on the following Wednesday night when Westmount "Y" will act as host to the McGill squad. McGill dropped the first league fixture when the Westmount five obtained a victory in the Montreal High School gym at the beginning of the season.

It will be a different McGill team that will start against Westmount, however, for there is no doubt that a great change has taken place. From the showing displayed in the last four games the odds are slightly against the west-end team.

Captain Wykes was unlucky in sustaining an injury to his ankle in the game against Y.M.H.A. It is probable that he will start tomorrow night, however. The players are in top condition and are ready to go.

The line-up will probably be as follows: Wykes, Mills, Garbrath, Church, forwards; Halpenny, Galbraith, Feigenbaum, defence.

Now  
The Garden of Allah  
with  
Alice Terry—Ivan Petrovich

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## R.V.C. MEETS JUNIOR LEAGUE TONIGHT

Game to Decide City Basketball Championship

R.V.C. meets the Junior League tonight at 5 o'clock in a game which will decide whether R.V.C. wins the city championship. The game will be held in the Montreal High School Gym and the team is expecting all the girls out to cheer them on to victory.

The following is the line-up for the game:

I Team	
Shots—N. McMartin, J. Snyder	
Centres—B. Carter, K. Runnels	
Guards—E. Brooks, B. Archdale	
II Team	
Shots—B. Craik, A. Morton	
Centres—E. Johnson, L. Colby	
Guards—E. Carter, E. McNaughton	
Spares—M. Tennant, D. Harvey-Jelile	
Manager—L. K. Runnels	

## McGILL CAGEMEN MEET WESTERN U.

Redmen to Meet Last Year's Intercollegiate Champions

The McGill Senior basketball team play their first home game of the 1928 intercollegiate season tomorrow night, when the red and white hopes oppose the Western champions in what will be a most crucial tilt for both squads. After the upsets last week-end in which the tricolor five dropped two games to Varsity and Western the race is in a rather muddled condition, with the hitherto despised blue quintette sitting pretty on the top of the heap with two wins and no defeats. With the standing as it is McGill must make sure of their home games to stay in the running. Coach Van Wagner's men intend to start off by taking tomorrow night's clash and at the same time avenging themselves on Western for the defeat handed to them by the latter in the closing stages of last year's race for the title.

Western will field a pretty smooth aggregation—practically the same as brought them their first intercollegiate win last year. However the redmen have been going very well in practices of late and will have a decided advantage in playing on their home floor before a large (?) and enthusiastic gathering of their own supporters.

McGill will be at full strength for the struggle. Grossman has not been out for recent practices and George Faulkner had the misfortune to turn his ankle on Monday, but these injuries are not expected to prevent either man from starting tomorrow night.

An added feature tomorrow night will be the appearance of the R.M.C. squad against the McGill seconds in the curtain-raiser to the Senior struggle. R.M.C. have always boasted a pretty fair team and the Intermediates have been hitting up a merry clip in their recent games in the City League so that they should provide a lot of entertainment when they meet at eight o'clock, one hour sooner than the scheduled time for the intercollegiate tilt.

The McGill line-up has not yet been definitely decided upon as Coach Van Wagner will not know until the last

minute just who is in the best of shape. Throughout the present season the coach has been experimenting with different line-ups in an effort to get together a winning combination. The squad possesses no particular stars but consists of a well-balanced group of players of nearly equal ability. This has both its advantages and drawbacks. It means that no one combination is used with a consequent lack of cohesion on the floor but on the other hand it gives the team an unlimited supply of first-class substitute strength to take the place of the first-string men in cases of slump or injury.

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## INTERCOLLEGIATE BASKETBALL

M.H.S. GYM

FRIDAY FEB. 10.

## WESTERN at McGill

COUPON NO. 26

will be accepted for General Admission.

## BANJO

## MANDOLIN CLUB.

Important Meeting In Music Room

5 o'clock Friday.



MARRIAGE STUDIES BE ABLE

criticizes Lin Book on Companion Marriage

(By Exchange)  
"Ohio State" should have definite course in young men and women could not be the infatuation of a few declared bachelors. J. Leventy at the recent Social Speaking on Ben Lindsey, "Companion Marriage".  
"Marriage is an interesting question to students," continued, "Vices from a most vital point on the fact that students are delayed. No investigation show that three student marriages is delayed four years more than that of real population."  
Lindsey does not see present institution of it. He is not favor of free license, or, generally, Lindsey the ideal of marriage.

Tells Lindsey  
Reformers," he said, "wish to see marriage more harder to delay marriage's institution is to make marriage easier divorce easier."  
Lindsey says, "Companion marriage exist after they are legalized. He to legalize existing type partnership marriage."

Judge Lindsey too three years in the premarriage system. First, he would a bill making the laws the practice of birth control, control second, a binding our laws to make easier, third, a bill for the elimination of premarriage upon dissolution of a marriage."

Traces Roots Marriage  
Lindsey traces the different which have led to the one-day form of marriage institution.

he Roman law, "held marriage to be a contract, while Jewish law holds to be a sacred or divine thing. Christianity, however, has second type of law. It is called celibacy and marriage a compromise. Christian marriages held a sacrament, final root of the romantic love had its origin in the troupe."

regulating upon the of the age institution speaker said, "What will next step evolution of marriage is a change in making marriage and marriage I do not. There is no however, there is to be made and it is justifiable."  
summing up his of Judge Lindsey's theory opinionated age. Rabbi Levid: "The of companion marriage is whether this marriage is able, but desirable marriage, the most companion marriage, included, "should children."

Canada a her Hage

MINING GH

bed as Remark Department of Mines

Charles Camselty Minister of Mines, Ottawa recently report of them of comments on remarkable of the minerality. He that:  
great importance Dominion whole is the mining adding over a vast territory than formerly, it nearly province is now strongly general production the cargoes of new development, expansion has been the potent factor since that contributed in its industry new level of success, as demonstrated by extent of the mineral resources and the whole of the of the country's areas. Significant, perit all, it is throughout Dominion, well-informed in and has come to a metallurgical rise and strength or quite anything possible years

addition to the of Canada's field for mineral development which is a reasonable confidence in the growth of a mining industry are a number factors have a vital upon look. Great technical advances made in the metallurgical field in mining metallurgical, and Canada better in personnel and engineering development, efficient developed throughout the years is a foreign and suit of the close between the universities, departments, and in the Dominion isly better equipped winners, metallurgist other

Correspondence

IS NOT EMOTIONAL

The Editor,  
McGill Daily,  
Dear Sir,

I wish to deny the accusations made against me by some, perhaps, enthusiastic, but undoubtedly veridical member of your reportorial staff.

I am neither a "performing medicine" nor an "emotional jazz pianist." The former term to me is very strongly suggestive of some zoological performance in a circus tent, while the "emotional" part of it struck me forcibly for the first time only when I read the vivid character sketch of myself as it appeared at the top of the front page of a recent edition of your paper. Such an acrobatic feat of imagination is all the more incredible in view of the fact that I am totally unacquainted with any of your staff.

I had visions of myself in the Union Tea Room, clad in lights, and supported in my act by two trusty henchmen laden with handkerchiefs wherewith to dispose of the burden of my emotions, whilst I rendered (to the "vociferous" patrons) "When Erasmus Plays that Old Kanoo," and the "Riff Song." Really, that was too much. While I realize that budding young journalists must sprout forth sometime and somewhere, why use the front page and why pick on me?

I would suggest limiting their activities to a course of three months say in the "Recent Additions to the Library" column, then another three months under Miss Crabbe's motherly care; after that perhaps they could be entrusted with the care of "Condensed Comment" or "Today's Editorial Crack." In any case, something drastic is indicated.

Yours truly,  
MAC ROSS

With American College Editors THE "BULL SESSION"

"The Tomahawk" Comments on Student Discussions

"The Tomahawk" comments on student discussions.

The one feature of college life universally present in all institutions for the higher culture is the "bull session." No student is immune to its call, no college free of its influence. The custom has been assailed logically and vociferously by many of our leading educators and just as vociferously, if not quite as logically, by the students.

The title "bull session" can really be divided into categories of subjects too multitudinous to bear listing. It is usually sufficient to gather a group larger than two and let the natural enthusiasm for talking about ourselves do the rest.

Some "sessions" are merely attempts at endeavoring to tell a more interesting anecdote than the last contributor, in this case, it is nothing more than a congenial manner of spending leisure. The main hue and cry against gatherings of this type is that too much time is squandered in the innocuous pastime, which might better be employed in more worthy pursuits. Discussions of this type, in moderation are said to be all right by the educators. The truth is that moderation is the keynote of their success for nothing is so boring as a tedious "session," in fact the end of such a congenial group is always passed by the first faint shadows of boredom. So much for the aspects of leisure, pleasure and duration.

The next phase is the serious "bull session." The word serious may seem archaic in modern collegiate parlance, but on occasion it may be legitimately employed. Here all subjects of striking or relative import run the gamut of eager, if not perfectly balanced, young minds. It is in this very aspect of balance that the session is most efficacious as an aid to general culture and rounded information. The exchange of opinions, diversity of angles of perspective, variety of interests, tend to broaden and temper the views of each individual on the various topics discussed.

Other concrete assets are derived from the much-maligned session. The facility of expression derived from numerous verbal conflicts in congerial

technical staffs. Through field and laboratory investigations and in other ways, both federal and provincial governments are assisting in the work of mineral development. Moreover, the railway companies, banks and other business interests have become deeply impressed with the importance of mining and are giving it a measure of attention already great and likely to increase as development continues. It may, therefore, be said that there is behind the Canadian mining industry a strength of support which leaves little likelihood that the industry will fail to advance through any lack of competent business or technical backing."

It is said that Sir Lancelot had two horses. We wonder how many Sir Galahad.

surroundings tends not only to build up the faculty of clear expression, but to inculcate a certain necessary self-confidence in future contacts. Adequate reasoning must be employed, anyone who has ventured a pet, though unsound theory, and watched it disintegrate under the logic of several conferees, will bear testimony to this fact. A session on a subject of common ground in a group of similar college age constitutes an intriguing and refreshing mental gymnastics.

The "bull session" has been approached frequently and not always unjustly, yet it must be admitted in justice to the session that it is not quite the evil many would paint it.

JOURNALISTIC SCHOOL MUCH NEEDED HERE

(Continued from page one)  
One for Journalism, then he will be a success. Journalism itself is a noble profession and can be compared on an equal, if not higher, basis to the other professions.

Mr. Wright next stressed the need of a school of journalism at McGill. As is stated previously, Journalism as a profession is a very important. This is due to the fact that it creates history. The news of the world has its proper effect on the people when presented in a paper. But the big question is what news to employ. Take, for instance, modern propaganda. It is being put forward to a large extent. It is a very extraordinary form of newspaper writing. If propaganda is used to the limit, anything at all can happen. In the future, it is going to have strong influence in moulding the thoughts of nations. As a result, good journalists will be needed. Accordingly, a school of journalism here at McGill would be of tremendous importance. Mr. Wright hopes that soon in the future such a school will be established.

When asked what he thought of female reporters the speaker stated that he thought women would not be of very great use. Of course they can be employed effectively in interviewing. However, since newspaper work has such a great strain on health it is essential that women be physically fit. "They should have the skin of a rhinoceros impervious to petty slights," Mr. Wright said.

After the meeting the members of the staff visited the Montreal Herald Building where the "Daily" is printed.

LAST TOUCHES ARE BEING PUT ON "JOLANTHE"

(Continued from page one.)  
nineteenth century, which is remembered best, perhaps for the fashions set by Ranelagh.

Mr. Clapperton had a special rehearsal with the orchestra yesterday morning and success as a rehearsal was announced. Mr. Clapperton, who is director of "Jolanthe" was producer of "Tom Jones" last year, and also of "Patience" which was produced by the Montreal Operatic Society early this year. He has had a great deal of experience both in the Old Country and in Canada in producing comic operas of the type of "Jolanthe". His Stage Manager, Mr. Hillman is also working hard on the production, and sees success written across the face of this year's production of the McGill Operatic and Choral Society.

Mr. Hillman has had a great deal of experience in productions abroad. He has played in or produced at least 142 operas and plays, among which are numbered several Gilbert and Sullivan Operas and Edward German operas. He was originally attached to the Savoy Opera Company. Later he was connected with the original Florodora. He has also played in the "Princess of Kensington" and in the "Medal and the Maid", which Mr. Hillman produced in New York.

Red and White Revue Notes

There will be a full chorus rehearsal today at 4:30 in the R.V.C. gymnasium. Miss Lee and W. H. Fitzhugh will rehearse today at 3 o'clock in the Music Room.

All those who sent in Music to the Music Committee may receive their manuscripts back if they so desire, from Freddie Gross.

The following are asked to meet at one o'clock in the Union for lunch: Lawrence Hart, W. H. Budden, J. Marler, D. Munroe, R. Caron.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

McGILL DAILY

ARTS '30

The following men have Annual Hats, Ca'der, Norris McMaster, and McDonald. They are also collecting the Je-layed class levy, so everyone is requested to make a point of seeing them.

CLUB SECRETARIES

Club secretaries may get photographs receipts for Notman's from the Annual office any day between 4 and 6 p.m. Club pictures and also write ups must be in, in the near future.

MUSIC STUDENTS

All regular and Senior Partial Music students wishing to be photographed for the McGill Annual are requested to pay 25 cents to Margaret Boehmer as soon as possible. The picture will be taken at Notman's this week.

SPEED SKATING

The practice hours for speed skating on the new campus rink are from 5 to 6 each day when coach W. Smith will be in attendance to assist the students.

Races will be held every Saturday.

USHERS: JOLANTHE

All those ushering at Jolanthe are requested to be at His Majesty's tonight at 7:45 so as to get an idea of the seating arrangement of the Theatre. Enter by stage door and go to the back of the Theatre. Keep off the Stage.

MAGGARAAN CIRCLE

The next meeting will take place this Sunday, Feb. 12th. A symposium will feature the program. Subject: "Meeting of the Jewish Question". Speaker: Michael Rubenstein, Arts '28; Miss Sadie Lazarovitz, Law '28 and Abraham Kirschberg, Arts '28. All Jewish students at McGill and others interested are invited to be present.

ARTS '28

Graduation pictures are now being taken at Notman's. No appointment is necessary. The most convenient times are at 9-11 a.m. and 3-5 p.m. Please see to this immediately.

MASONIC CLUB

The group picture of the masonic club, executive only, will be taken tomorrow at 5:30 p.m. at Notman's. All executive are requested to be present.

ROWING CLUB MEMBERSHIP

The following men have been accepted for membership into the Rowing Club:  
C. E. Parish, Sci. I, R. C. Chambers, Sci. I, J. F. Porteous, Arts I, E. T. N. Sealy, Arts 11.

SCIENCE '30

The following men turn out for basketball at 6:15 for a game with Commerce '30—Hartney, O'Connell, Carbray, Stodart, Francis, Berenstein, Klein, Ogilvie, Godfrey, and all others interested.

RED AND WHITE REVUE EX.

Will the following please note the change of hour, and be at Notman's at 2:30 Thursday, Feb. 9th.

The Misses Wyers, Cox, and Marshall and Messrs Mackenzie, Alexander Brodie, Gross Wolover, Peters, Lafleur Casey Wright and Ransom.

ARTS '30

The debate scheduled for today has been postponed until tomorrow afternoon at four o'clock. It will be held in Room 27 of the Arts Building.

CHEMISTRY COLLOQUIUM

"Some Recent Developments in HYGROMETRIC Measurements" is the subject to be discussed by Mr. H. W. Harkness, at the seventeenth Colloquium, to be held in Room 210 of the Physics Building at 5 p.m. All interested are invited to attend.

NOTICE

It is specially requested that McGill students using the Montreal High School Gymnasium refrain from Smoking while in the building. The High School grant McGill this accommodation without charge and we can show our appreciation by complying with their regulations.

D. S. FORBES  
Athletic Manager

SUSPENSIONS FROM ATHLETICS

A. E. Lavery, Law III.

M. W. S.

DELTA SIGMA SOCIETY

The Delta Sigma Society is holding an open forum this afternoon at 4 p.m. in the R.V.C. Common Room. The subject to be discussed is "Resolved that women's sport should be intramural." Tea will be served.

PHILOSOPHICAL SOCIETY

There will be a meeting of the Philosophical Society at 8 o'clock on Thursday 8th. Mr. R. B. MacLeod M.A. will read a paper on Behaviorism.

R.V.C. INTER-CLASS HOCKEY SCHEDULE

III vs IV—Thursday Feb. 9th 3 p.m.  
II vs III—Monday Feb. 13th 4 p.m.  
II vs IV—Thursday Feb. 16th 4 p.m.  
I vs IV—Monday Feb. 20th 4 p.m.

SOCIETE FRANCAISE

There will be an executive meeting at one o'clock on Thursday in Room

LOST AND FOUND

LOST

A Hall and Stevens Geometry about two weeks ago. Will finder leave it with Bill Gentleman.

LOST

Will the gentleman to whom I was good enough to lend a hockey at the Comm. Hockey practice last week be so kind as to return it to locker 447 in the Arts Building.

FOUND

Waterman Fountain Pen apply Miss Honey, Union Cafeteria.

FOUND

Card Case. Apply Miss Honey Union Cafeteria.

Restful Sleep  
Safe Milk and Food For Infants, Invalids, All Ages  
ASK for Horlick's The ORIGINAL Malted Milk

Upon retiring drink a hot cupful of "Horlick's," and note its quieting effect upon the tired brain and nerves. It brings sound, refreshing sleep, from which one awakens rested and invigorated. Free sample sent upon receipt of four cents to pay postage. Dept. K.

Rest you forget  
ST. VALENTINES  
14th  
BIRKS  
DIAMONDS

McGibbon, Mitchell  
Casgrain, McDougall and  
Stairs  
MEREDITH, HOLDEN  
HEWARD & HOLDEN  
205 St. James Street.  
BARRISTERS AND SOLICITORS  
F. E. Meredith, K.C., LL.D.  
C. O. Heward, K.C.  
P. P. Hutchison  
A. R. Holden, K.C.  
R. C. Holden, Jr.  
C. T. Bellamy  
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The Bandmaster Requests the Pleasure of Your Presence at a  
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at 5 O'CLOCK  
to work under  
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a Full Attendance is Requested.